

He's a Pirate

later intermediate long version

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arr. Stefan Lechner

Maestoso ♩ = 60

Intro

The Intro section is in 4/4 time, marked Maestoso with a tempo of ♩ = 60. It begins with a forte (ff) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass accompaniment. Chords are indicated above the staff: F, Dm, Bb, and Gm. Fingerings and articulation marks are provided throughout.

A Briskly ♩ = 130

Section A is in 6/8 time, marked Briskly with a tempo of ♩ = 130. It is a more rhythmic and technically demanding section. The right hand plays a complex melodic line with many sixteenth and thirty-second notes, often using slurs and accents. The left hand has a steady bass line with some rhythmic patterns. Chords are indicated above the staff: Am7, Dm, Bb, F, C, Dm, Dm, Bb6, Gm, Dm, Bb, Dm, Am7, Dm, Bb, F, C, Dm, Dm, Bb6. Fingerings and articulation marks are provided throughout.

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Gm Dm Bb Dm A Dm A/C#

D/C Gm/Bb Dm/A Gm Dm/A A

B Dm C C Dm Dm

Bb6 Gm7 A Dm Dm C

C Dm Dm Bb6 Gm7 A Dm

C Dm C F C Dm A

Dm C Dm Dm C F

1 2 1 2 1 2 3 1 4 2 5 2 1 2 1 2 5 3 1 3 1 4

Bb Dm/A Gm7 Dm/A A(sus4) A

4 2 1 2 3 1 5 3 2 1 5 2 1 5 2 1 2 1 5

D Dm

1 2 1 2 3 2 1

Dm Dm/C Dm/A

1 5 1 3 5

Dm/A A(omit3) Dm/A A7 Dm A

5 2 1 5 2 1 5 2 1 4 2 5 2 1 4 2 1

E Dm C Dm C Gm Dm

1 5 2 1 1 2 3 1 3 1 3 5 3 1 5 2 1 1 2 3 1 4 2 3 2

C 4 5 Dm A Dm C Dm

C Gm Dm C Dm

F Dm Bb F F C Gm Dm/A A Dm/A A

Dm Dm Bb F F C

G Dm/A A Dm/A A Dm

G A A/G Dm/F A/E Dm Dm/F A/E Dm F#°/C Gm/Bb G#°/Bb Dm/A A Dm