



He's a Pirate

later elementary long version for Piano four hands

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INTRO Briskly ♩. = 130

Primo part plays one octave higher

mf

Secondo

4 2

A

1 2 3

1

1 3 4 ② 2 3 4

3 ① 2 3

1

1 2 3

f

1

1

1 3 4 ② 2 3

V.S.

Primo

B

C

1 2 3 1 2

3 ① 2 3 ④ 3

D

1 2

1 1 2 3 2 1 1

2 3 ① 2 3 ① 2 3

E

4 ① 2 3 4 ② 4 2 1 ② 1

V.S.

1 1 4

f

First system of musical notation, measures 1-5. Treble clef, 6/8 time signature. Fingerings: 1, 1, 4. Dynamics: *f*. Accents are present on measures 1, 2, 4, and 5.

② 1 ②

Second system of musical notation, measures 6-9. Treble clef, 6/8 time signature. Fingerings: ②, 1, ②. Dynamics: *f*. Accents are present on measures 6, 7, 8, and 9.

F 5 1 5 1 5 1 5 4 4 1 3 1 2

f

Third system of musical notation, measures 10-16. Treble clef, 6/8 time signature. Fingerings: 5 1, 5 1, 5 1, 5 4, 4 1, 3 1, 2. Dynamics: *f*. Measure 10 starts with a box labeled 'F'.

1 2 3 5 1 2 3 5 1 2 3 5 3

ff

Fourth system of musical notation, measures 17-20. Treble clef, 6/8 time signature. Fingerings: 1 2 3, 5, 1 2 3, 5, 1 2 3, 5, 3. Dynamics: *ff*.

5 4 4 1 3 1 2

Fifth system of musical notation, measures 21-24. Treble clef, 6/8 time signature. Fingerings: 5 4, 4 1, 3 1, 2.

G ① 2 3 ① 2 3 4 1 5 1

mp *ff*

Sixth system of musical notation, measures 25-29. Treble clef, 3/4 time signature. Fingerings: ① 2, 3 ① 2 3, 4 1, 5 1. Dynamics: *mp*, *ff*. Measure 25 starts with a box labeled 'G'.