

He's a Pirate

intermediate long version

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arr. Stefan Lechner

Maestoso ♩ = 60

Intro

The Intro section is in 4/4 time, marked Maestoso with a tempo of ♩ = 60. It begins with a treble clef and a key signature of one flat (B-flat major). The first measure contains a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a whole note chord F4. The second measure continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line changes to a whole note chord Dm. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The bass line changes to a whole note chord Bb. The fourth measure has a quarter note Bb5, a quarter note C6, and a quarter note D6. The bass line changes to a whole note chord Gm. The section ends with a double bar line.

A Briskly ♩ = 130

Section A is in 6/8 time, marked Briskly with a tempo of ♩ = 130. It begins with a treble clef and a key signature of one flat (B-flat major). The first measure contains a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a whole note chord Am7. The second measure continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line changes to a whole note chord Dm. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The bass line changes to a whole note chord Bb. The fourth measure has a quarter note Bb5, a quarter note C6, and a quarter note D6. The bass line changes to a whole note chord F. The fifth measure has a quarter note E6, a quarter note F6, and a quarter note G6. The bass line changes to a whole note chord C. The sixth measure has a quarter note A6, a quarter note Bb6, and a quarter note C7. The bass line changes to a whole note chord Dm. The seventh measure has a quarter note D7, a quarter note E7, and a quarter note F7. The bass line changes to a whole note chord Bb. The eighth measure has a quarter note G7, a quarter note A7, and a quarter note Bb7. The bass line changes to a whole note chord Dm. The ninth measure has a quarter note C8, a quarter note D8, and a quarter note E8. The bass line changes to a whole note chord Bb. The tenth measure has a quarter note F8, a quarter note G8, and a quarter note A8. The bass line changes to a whole note chord Am7. The eleventh measure has a quarter note Bb8, a quarter note C9, and a quarter note D9. The bass line changes to a whole note chord Dm. The section ends with a double bar line.

2

Gm Dm Bb Dm A Dm A/C#

D/C Gm/Bb Dm/A Gm Dm/A A

B Dm C C Dm Dm

Bb6 Gm7 A Dm Dm C

C Dm Dm Bb6 Gm7 A Dm

C Dm C F C Dm A

Chords: Dm, C, Dm, Dm, C, F

1 2 1 2 1 2 3 1 4 2 5 4 3 1

3 2 1 1 2 4 2 1 5 2 1 2 1 2 5 3 1 3 1 4

Chords: Bb, Dm/A, Gm7, Dm/A, A(sus4), A

4 2 1 2 3 1 5 3 2 1 4 2

3 2 1 4 2 1 5 2 1 5 2 1 5 2 1 1 5

D Chord: Dm

1 2 1 2 3 2 1

f

Chords: Dm, Dm/C, Dm/A

1 5 1

1 3 5

Chords: Dm/A, A(omit3), Dm/A, A7, Dm, A

5 2 1 1 2 5 1 5 2 1 1 2 5 1 2 1 2 1 4 1 2 1 4 2 1

p *mf*

E Chords: Dm, C, Dm, C, Gm, Dm

5 2 1 1 2 3 1 3 1 2 4 2 4 1 1 2 3 1 4 2 3 2

f

C Dm A Dm C Dm

4 1 3 1 4 1 1 4 1 2

C Gm Dm C Dm

1 4 2 3 2

gliss.

F Dm Bb F F C Gm Dm/A A Dm/A A Dm

1 3 5 1 4 1 2 3

f

Dm Bb F F C G Dm/A A Dm/A A Dm

1 2 3 1 3 5 1 3 4 1 4 1 2 3

ff

8^{vb}

G A A/G Dm/F A/E Dm Dm/F A/E Dm F#°/C Gm/Bb G#°/Bb Dm/A A Dm

1 2 3 4 3 1 2 3 4 1 2 1 2 3 4 5

mp *ff*